

Year 2 Home Learning – Wednesday 10th September 2025

Dear Parents, Please complete the following

Morning tasks to complete

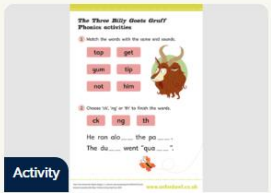
English Reading

Activity 1 – Phonics Games

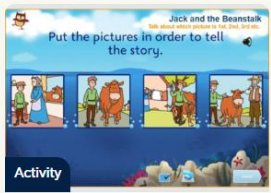
Play Jack & the Beanstalk using the link below and complete the Billy Goats Gruff phonics sheet attached.

[https://cdn.oxfordowl.co.uk/2016/05/10/08/28/28/967/20163_content/startpage.html?activity=Jack and the Beanstalk.html](https://cdn.oxfordowl.co.uk/2016/05/10/08/28/28/967/20163_content/startpage.html?activity=Jack%20and%20the%20Beanstalk.html)

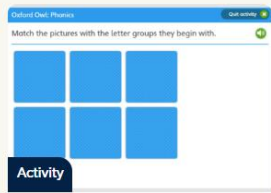
Phonics activities



Billy Goats Gruff phonics



Jack and the Beanstalk



Phonics

English – Handwriting

Activity 2- Practise forming letters on the attached pages.

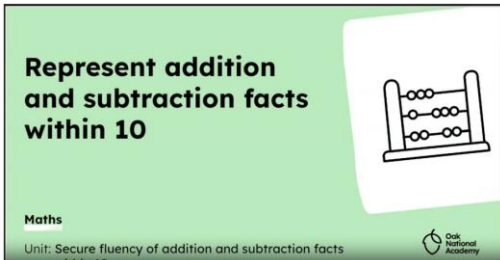
Maths – Number Facts

Activity 3 – Represent addition facts to 10

Watch the following video and complete the worksheet attached.

<https://www.thenational.academy/teachers/programmes/maths-primary-ks1/units/secure-fluency-of-addition-and-subtraction-facts-within-10/lessons/represent-addition-and-subtraction-facts-within-10?sid-bb7263=uXUW4G0K3f&sm=0&src=4#video>

Lesson video



Afternoon tasks to complete

P.E –

Activity 4 – Mirror your partners actions to do some mindful stretches.

With an adult, use the attached 'mindful stretches' poster attached to spend 10-15min practising some stretching techniques. Remember to warm up before you start moving.

Art-

Activity 5 - Design a Substation Box

Following an assembly at school, the children in Years 1-6 have been asked to create a mural that shows the theme of 'Natural heritage' or the idea of 'imagining the future'. The artwork should make people think about Barking's past as marshlands and the animals that lived here. Alternatively, it can show what the future could be like, focusing on new ideas, hopes and unity.

The winning design will be added to one of the Substation boxes on the Gascoigne Estate!

See attached to draw your substation design. **Hand in your artwork to your teacher by Monday 22nd September 2025.**

The image is a composite of two parts. On the left is a colorful poster titled 'DESIGN THE GASCOIGNE SUBSTATION BOX!'. The poster has a yellow header with the title in green and red. Below the title, it says 'We need YOUR creativity!' and 'A new substation box is coming to the Gascoigne Estate in Barking... but we don't want it to look boring. We want it to look amazing — and that's where you come in!'. There are two yellow boxes: one titled 'What to draw:' listing 'Local Wildlife such as: Foxes, Hedgehogs, Birds' and 'Green Energy such as: Windmills, Solar panels and Eco friendly buildings'; the other titled 'Winning design will be added to one of the Substation boxes on the Gascoigne Estate'. A 'HOW TO ENTER:' section lists three steps: '1. Draw your design on the back of this poster', '2. Use bright colours so it stands out', and '3. Hand in your art work to your teacher by Monday 22nd September 2025'. At the bottom, it says 'ALL CHILDREN ARE ABLE TO ENTER'. The poster features illustrations of a fox, a hedgehog, a bird, a windmill, and solar panels. On the right is a photograph of a mural on a brick wall. The mural is titled 'Kingsley Hall Mural by Emmanuel Oreyeni' and shows a colorful scene with people and animals. The photo is set against a dark blue background with the title 'North Substation Ideas' in white.

DESIGN THE GASCOIGNE SUBSTATION BOX!

We need YOUR creativity!
A new substation box is coming to the Gascoigne Estate in Barking... but we don't want it to look boring. We want it to look amazing — and that's where you come in!

What to draw:

- Local Wildlife such as: Foxes, Hedgehogs, Birds
- Green Energy such as: Windmills, Solar panels and Eco friendly buildings

Winning design will be added to one of the Substation boxes on the Gascoigne Estate

HOW TO ENTER:

1. Draw your design on the back of this poster
2. Use bright colours so it stands out
3. Hand in your art work to your teacher by Monday 22nd September 2025

ALL CHILDREN ARE ABLE TO ENTER

North Substation Ideas

Kingsley Hall Mural by Emmanuel Oreyeni